**English 1010: Introduction to Writing**

**CRN: 21521**

**Fall Semester 2017**

**Course Instructor: Dr. Tim Conrad**

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**Office Hours: By appointment**

**Class Place/Time: EH 219; Tues & Thurs, 9-10:15 am**

**Wiki Syllabus:** <http://1010composition.wikispaces.com>

**Course Description:**

In this course, you will learn how to apply writing style, grammar, and editing in practical ways as you develop your personal, academic, and career writing skills. You will also study how your grammar and writing style are influenced by different cultures and languages.

**Interactive Wiki Syllabus:** Throughout the course, our online syllabus will develop based on class input, posts, questions, discussion, and research:<http://1010composition.wikispaces.com>

**Canceled Class:** If a class is cancelled, you will be notified on the course wiki and also by email, including instructions about how to prepare for the next class.

**Required Textbook:** You will not need to purchase a textbook. I am finishing up my own introductory composition textbook for a publishing company and will supply you with the final drafts I have already completed.

**English Department Learning Outcomes:**

* (1) Read, interpret, and analyze language and texts.
* (2) Compose, revise, and edit your writing.

**Composition Learning Outcomes: Students will develop their abilities to:**

* (3) Read and understand texts of a variety of genres, styles and complexity.
* (4) Identify connections between and among texts and their ideas.
* (5) Compose writing that is structurally coherent and unified.
* (6) Compose writing assignments with a clear thesis or main idea.
* (7) Compose documents using the writing process of invention, drafting, peer review, revision, and editing.
* (8) Control such surface features as syntax, grammar, punctuation, and spelling.
* (9) Use sources to make arguments.
* (10) Paraphrase, summarize, and use quotations appropriately.
* (11) Use MLA and introduce one other citation method (preferably APA).

**Grades & Course Assignments Connected with Departmental and Composition Learning Outcomes (LOs):**

This semester, I will be using Wikispaces instead of Canvas for you to see weekly grade checks and to input your course assignments. Look over carefully the 11 English department and composition learning outcomes. You will develop your learning in these areas throughout fall semester as you complete the following three course requirements:

1. Attendance and Participation through in-class writing and peer tutoring/feedback (50% of course grade).
2. Notebooks: you will keep your own personal notebook and contribute to an interactive wiki notebook through which you will complete grammar and writing assignments, learn how to write for an audience by displaying your own work while also studying the writing of your classmates and other writers (25% of course grade).
3. Instead of a final exam, you will complete your own final-draft online Wiki Notebook of selected grammar and writing work you have done throughout the semester and make a presentation of it to the class during one of the last two weeks of the course. This completed notebook will remain online as long as you like as your own personal resource about what you have learned or as a writing portfolio you can use when applying for future educational or career opportunities, programs, or jobs (25% of your grade).

**Week by Week Assignment Schedule:**

Each week, you will complete in-class grammar/writing work in your personal notebook and post one paper on our course wiki notebook. We will learn how to make these posts from me as a part of your class instruction. On the following dates, you will draw from your personal and course notebook to develop ongoing parts of your own display-quality online Wiki Notebook: September 26, Tuesday, October 24, Tuesday, and Dec. 21, Thursday, the last day of final exams when your final Wiki Notebook must be completed. You will also present your completed or nearly-completed Wiki Notebook to your classmates during the last week of class. Here are the course topics we will study:

What are important types of shorter and longer writing for creative and academic writing?

How can you edit papers from a bilingual perspective: English grammar and style and the grammar and style of other languages?

What is Rhetorical Grammar? How does it influence writing style and editing?

A review of words and phrases

Sentence Patterns

Verbs and verb phrases

Coordination and Subordination

Choosing adverbials

Choosing adjectivals

Choosing nominals

Other stylistic variations

Cohesion

Sentence rhythm

The writer’s voice

Words and word classes

Punctuation: its purposes and rhetorical effects

**Course Policies and Procedures:**

**Incomplete**: Only under special circumstances, serious illness or other emergencies can an incomplete be awarded. To receive an incomplete, the situation must be carefully explained and documented in an email to the course instructor. The email must clearly show that the emergency prevented the student from completing the remainder of the coursework.

**Late Work**: Written work should be completed during the week prior to each Monday’s class period. As long as it does not become a habit (more than two times), if you happen to be late with an assignment, make sure you complete it by the next class evening (within one week) to avoid losing credit for missed work. Otherwise, you will receive a zero for the assignment. Please contact me if you are facing special challenges of some kind, so we can work out good possible solutions for your situation.

**Students with special needs**: If you have special needs, you have a physical disability that may affect your participation in the class, or you have a medical condition that could result in an in-class medical emergency, please see me immediately so that I can accommodate your special needs. Any student requiring accommodations or services because of a disability may contact Services for Students with Disabilities (SSD) in room 181 of the Student Service Center. SSD can also arrange to provide materials (including this syllabus, handouts, and exams) in alternative formats if necessary.

**Academic Honesty**: All students are expected to fulfill the rights and responsibilities outlined in the WSU Student Code. It is your first-amendment right, and responsibility as an engaged citizen of your country, to express your point of view in class discussion and writing. What you have to say is interesting; in fact, vital for dynamic, university-level discourse. If you disagree with class readings or points of view, speak up and explain why, either during classroom discussion or through papers you write for class. Don’t be afraid to set up a meeting with me in my office if something is bothering you about the class. Your grade is based on the quality of your academic work and not on your personal, political, or religious views. At the same time, it is important to learn to be tolerant and respectful of others in the ways you respond to their beliefs and experiences. In addition, because university and professional research depend on academic honesty, it is the expectation in this course that you will complete all assignments/exams without resort to cheating, plagiarism, lying and/or bribery. Students who commit infractions of the WSU Student Code will be dealt with according to procedures outlined in the Code. Penalties could include receiving a failing grade for an assignment or for the entire course, or even facing suspension from school.

**Laptops and other digital devices**: In this class, you are allowed to use digital devices to take notes during the lecture or complete in-class assignments and activities. However, step outside

the classroom briefly to use digital devices that are not class related, such as making an important call that can’t wait.

**Grievances**: Students with concerns or questions about grading should address those grievances to the instructor in an email within two weeks of receiving the grade. The graded assignment(s) should accompany the email. The instructor will consider the concern and respond or request a meeting with the student to discuss the matter. If a student feels that an assignment was marked incorrectly, the student may submit a written case for the assignment. This case should include evidence supporting the student's concerns. Final grades cannot be changed after the semester has ended.

**Course Format:** This course consists of lectures, class discussions, group activities, and presentations. Students may be asked to write brief reaction online posts, papers, give group reports, or complete quiz questions that they will submit for in-class attendance and participation points. Classwork is designed to promote dialogue on issues addressed in text chapters and to provide additional information beyond what is included in the text. Intercultural communication concepts are intellectually and emotionally stimulating and thought-provoking as well as controversial. You are expected to have opinions related to the topics we study in class. And you are encouraged to share your ideas and opinions and to engage in respectful exchanges with others in the class. Each student's participation in class discussions and other activities is essential for her/his learning the course materials. Earnest efforts toward this end are expected and valued.